



Sam
ROTMAN

*L*ike the giftedness of so many prodigies, the musical gifts of accomplished classical pianist Sam Rotman were recognized at young age. Sam's playing was a delight to his Jewish parents. They encouraged him in his formal training at the Julliard School in New York City, where he received his Bachelor's and Master's degrees. Mr. Rotman performs concerts worldwide and has participated in prestigious competitions including the International Beethoven Piano Competition in Vienna and the International Tchaikovsky Piano Competition in Moscow.

In this short program, Sam Rotman demonstrates his musical talent and weaves the story of his spiritual journey from the traditions of an Eastern European Jewish family to faith in Y'shua (Jesus) as his Messiah. Excerpts from Schubert Impromptus, Beethoven Variations, Debussy Preludes, Mussorgsky's Pictures at an Exhibition, and Rachmaninoff Preludes were filmed during live performance.



For more information visit www.samrotman.com

JEWS FOR JESUS

Sunday, March 11, 6:00 pm. 2940 W. Bethany Hm. Rd.

No admission fee

Nursery provided for children under two.

Questions? Call us - 602 242 1885

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Sam has performed over a 1000 concerts in 35 countries in some of the world's most prestigious concert halls. His musical gifts reflect the glory of his Creator and Saviour. Sam was raised by orthodox Jewish parents who fled from Nazi Germany. In his early 20's he read the New Testament for the first time, and was taken by surprise at the teaching of Jesus. It was nothing like he had expected. Through this encounter with the Word of God Sam came to know that Jesus was the Christ, the Savior of the World, and Christ became his Saviour. During the evening Sam will share with us both the music of the masters and how the Lord Graciously revealed Himself to him. This is an opportunity for young aspiring musicians and lovers of music to meet someone who fully acknowledges that music is a gift reflecting the infinitely creative mind of our God. Come and join us for this concert!

When Sam Rotman made his debut at the age of 16 with the San Antonio Symphony Orchestra before an audience of 6,000 the Baldwin Keynote Magazine wrote, "Sam Rotman is a pianist with abundant potential".

Mr. Rotman received his Bachelor and Master of Music degrees from the Juilliard School in N.Y.C. While a student, he was the recipient of nine awards in the form of grants, scholarships, and prizes. Subsequently, he has been among the winners in five piano competitions, both in the United States and Europe. The most prestigious award was that of Laureate Winner in the 4th International Beethoven Competition in Vienna, Austria. In 1978, Mr. Rotman participated in the 6th International Tchaikovsky Piano Competition in Moscow, Russia. He has given over 2100 performances in the United States, Canada, Mexico, the Caribbean, South America, Eastern and Western Europe, Southeast Asia, India, China, Russia, and South Africa totaling 58 countries.

Mr. Rotman has devoted a specific area of his musical life to the study and performance of the works of Beethoven. Beginning with a series of all Beethoven concerts in 1970 (the Beethoven bicentennial), he was presented on Public Broadcast System in a special Beethoven concert. Mr. Rotman continues to perform the works of Beethoven in recital and with orchestra.

Mr. Rotman has served on the jury of international piano competitions, both in the United States and Europe. For almost twenty years he was director of the Piano Department and served as director of the D'Angelo School of Music at Mercyhurst College for ten years.

Mr. Rotman has released four recordings.

- *Portrait of a Piano* with the works of Mozart, Beethoven, Schubert, Chopin, Debussy, and Rachmaninoff;
- *Impressions: Piano Portraits of Claude Debussy*
- *Mussorgsky's Pictures at an Exhibition with Piano Works by Rachmaninoff*, and
- *Piano Music of Beethoven*.

A video entitled *Sam Rotman, Concert Pianist: The Music and Testimony of a Jew for Jesus* has also been produced. His testimony has been dramatized for radio by *Unshackled* and is also available.

Reviewers in the United States, Sweden, and France have noted the following about Mr. Rotman's performances:

“Mr. Rotman is a pianist of no small talent. He possesses a thoroughly prepared technique. He is a mature and thoughtful interpreter and his playing is convincing and alive, He enjoys his work and is able to communicate his ideas and his enthusiasm to his audience. His playing was profound, expressive, dynamic, and exciting.”

“Mr. Rotman's interpretation of the Beethoven “Pathetique” Sonata left you with nothing more to wish for as far as getting close to the composer's dramatic way of gaining his listeners. All of the many details of this music were being expressed. Every piece was played with the same brilliance.”

“Pianist Sam Rotman gave a magnificent recital in Albert Camus Hall. Throughout the recital he demonstrated not only an exceptional virtuosity but also a beautiful clarity in playing, never letting a theme be drowned in the context.”